

Ricercar VIII

Annibal Padovano

del ottavo tono

Source: Libro primo di Ricercari a 4v. (1556)

Editor: André Vierendeels (08/02/81).

Score for Ricercar VIII, del ottavo tono, by Annibal Padovano. The score is written for four voices: Soprano, Tenor 1, Tenor 2, and Bass. The time signature is common time (C). The key signature is one sharp (F#), indicating the eighth mode (Lydian).

The score is divided into three systems, each starting with a measure number (8, 16, and 24). The Soprano part begins with a melodic line, while the Tenor 1, Tenor 2, and Bass parts enter later, providing harmonic support. The Tenor 2 part includes a basso continuo line, indicated by the '8' symbol.

32

S

T 1

T 2

B

8

40

S

T 1

T 2

B

8

47

S

T 1

T 2

B

8

54

S

T 1

T 2

B

8

61

S

T 1

T 2

B

69

S

T 1

T 2

B

77

S

T 1

T 2

B

85

S

T 1

T 2

B

Ricercar VIII

4
92

S
T 1
T 2
B

98

S
T 1
T 2
B

104

S
T 1
T 2
B

110

S
T 1
T 2
B

notes: 1) original note values have been halved
2) original keys: Ut 1sr, Ut 3rd, Ut 4rth Fa 4rth